

Play Report Form

TYPE IN ESSAY FORM

I. Exposition

- a. Title
- b. Playwright
- c. Time (Year, Time of day, Historical period, ect)
- d. Place (Locale, Geographic, location, ect)
- e. Preliminary situation (What is happening or has happened when the curtains rise)

II. Plot

- a. Initial Incident (First indication of conflict)
- b. Rising Action (Series of conflicts or character interaction)
- c. Climax (Major turning point)
- d. Falling Action or Denouement (Events which result from climax)
- e. Conclusion or Resolution (Final outcome for characters)

III. Characters

- a. Protagonist (the good guy or force working for the plot)
- b. Antagonist (The bad guy or force working for the plot)
- c. Major Characters (Those who have a large influence on the plot)
- d. Secondary Characters (Those who have a small influence on the plot)
- e. Minor characters (Walk-ons or bit parts)

IV. Theme

- a. What is the playwright's message? What does the play mean?
- b. What does this play have to say about the nature of mankind or society? WHY?

V. Personal Reaction and Critique

- a. Did you enjoy reading this script? Was the dialogue well written?
- b. Were the characters and plot believable and credible? WHY?

Live Performance Report Form

TYPE IN ESSAY FORM

Most of your appreciation and understanding of theatre will come with your actual participation as an audience member at a live performance. When viewing a play, your number one priority is to enjoy it. Look for aspects of the production that are interesting and creative. Always give a reason for your approval or disapproval. Don't just say it was "great" or it was "stupid" but rather why the production succeeded or failed to project the playwright's message.

DO NOT RETELL THE PLOT RATHER REVIEW THE PRODUCTION.

1. Who did the production? Where and when was it presented?
2. Discuss the sets and lights and how they contributed to the mood or theme of the production.
3. Mention the costumes and make-up as a part of the overall design.
4. Talk about the characters and the actors' portrayals of them. Were the actors believable?
5. Consider the blocking and stage movement. Discuss pacing and tempo of the production.
6. What about volume, diction, or dialects? How did the actors use their voices?
7. Did the actors work well together? Was there a sense of ensemble acting? Was everyone "tuned in" to the style or interpretation of the script?
8. Discuss the overall effect of the production. How did the audience respond to the performance?
9. What was the main message of the play? Did it come across to the audience.

10. Mention some specific details of the production that were memorable.